



CROSSING EUROPE Film Festival Linz 2019

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YAAAS! Youth Program, Film Submission for 2019 & European Networking

Save the Date!

In six months the CROSSING EUROPE film festival Linz will take place for the **16th time**. Once again in the coming spring, the cinematographic continent of Europe will stand in the center of Austria's second largest international film festival. From April **25 to 30 2019** CROSSING EUROPE is dedicated to the idea of **presenting ambitious European film in an easily accessible manner**, and facilitate the direct exchange with the attending film makers.

After the success of the anniversary edition in 2018 (15 years!), where nearly 23,000 festival visitors attended, the festival director Christine Dollhofer and her team have jumped right into the intense phase of curating the program. The plan is to present around **170 handpicked feature films, documentaries, and short films from all over Europe** – which include a great many world premieres, as well as internationally award winning films that **will be shown in Austria for the very first time**. Apart from established formats and programs, 2019 will be the first year to include new programmatic elements, such as the YAAAS! Youth Program.

New in 2019: YAAAS! Youth Program

To call out YAAAS! means to euphorically say “yes” - “yes” to a program that does not only aim to present finished content, but rather invites young people to actively receive, curate, assess, produce, and present films.

Picking up on the successfully established format SCHULE @ CROSSING EUROPE, the team 2019 now wants to continue by creating **a holistic format** in the form of the YAAAS! Youth Program **concerning film education, acquiring new levels of competence in regards to media, and DIY video production**. YAAAS! is aimed at students and apprentices between the ages of 15 and 20, in order for them to get the chance to enter into a dialogue with (international) media professionals, learn new skills in the area of films, see films and discuss them, as well as present their own cinematographic work in the context of an international, professional film festival. The following modules are planned:

- **YAAAS! Video Project:** a practical module as an introduction to the world of film and video production spanning over multiple days.
- **YAAAS! Workshop Rally:** over the course of one day, workshops from different areas of expertise (such as camera, light, animation, acting, sound, directing) will be offered.
- **YAAAS! Face to Face:** young people will have the chance to meet international film professionals in small groups.
- **YAAAS! Young Programmers:** a group of young people will curate the YAAAS! film selection and will choose six European feature films, and then present them themselves.
- **YAAAS! Film Screenings:** current film productions from Europe for a young audience will be shown in the form of so-called school screenings.
- **YAAAS! Youth Jury:** five youths will award the YAAAS! Youth jury award (€ 1000,-) to one of these six films.



YAAAS! is dedicated to the motto “**doing rather than just listening – realizing your own work, and putting it up for discussion**” and understands itself as an expansion to media education of the secondary level. Specifically, it is about promoting media competence through practical work with the medium of film and its reception.

//Additional information can be found on www.crossingeurope.at/en/program/yaaas-jugendschiene. Dates & film selection for the YAAAS! film screenings will be published online in the end of this year. Workshop content and information regarding registration will be online from mid-February 2019 onward. // Concept: Robert Hinterleitner – in cooperation with CROSSING EUROPE //

Call for Entries

Festival director Christine Dollhofer and her team have already started working on the festival program and the program coordination for 2019, therefore, film makers are called upon to send in their latest work for the next festival edition. The deadline for the entire program section is **7 January 2019**. On www.crossingeurope.at/en/program/film-entry-2019 you can find all the entry conditions, the rules, and the **entry form**. Details on the festival prizes can be found [HERE](#) on our website.

To enter for the **European program sections** the films must be contemporary (year of production either 2018 or 2019), and must have a minimum run time of 60 minutes. A decisive role in the selection process is **new forms of storytelling**, but also an **innovative artistic vision**, as well as dealing with contemporary sociopolitical topics and European realities, in short: cinematographic positions that show the versatility (and therefore also the multi-lingual side) of European film – and of the continent of Europe.

The **Local Artists section** shows current films and video works from the years 2018/2019 from Linz, or rather Upper Austria, and offers an international platform to regional and young film makers. Once more, film makers and video artists from **Upper Austria** are cordially invited to submit their work to the local artist program. We accept **films and videos of all genres, formats, and lengths**. Submissions from artists born, living, working, or studying in Upper Austria, as well as productions that were at least partially funded by the federal province of Upper Austria can be accepted.

European Networking – Moving Images Open Borders

Around two years ago Christine Dollhofer and a few colleagues from other film festivals with a European focus came up with the idea to professionalize the network between various festivals that had up to that point only been based on informal channels. Thus the **European network MOVING IMAGES OPEN BORDERS** came to be. Next to the CROSSING EUROPE festival, it includes six other festivals: the [European Film Festival Palić](#) (Serbia), [Festival del Cinema Europeo](#) (Italy), [Film Festival Cottbus](#) (Germany), [Les Arcs European Film Festival](#) (France), [Scanorama European Film Forum](#) (Lithuania), and the [Seville European Film Festival](#) (Spain).

This year in July the network was **presented to the public** for the first time at the European Film Festival Palić, the **goals** are regular exchange between the partner festivals, a strengthened promotion of European film making, collective activities in the areas of programming, marketing, and digitalization, as well as timely lobbying on a European level. More information can be found [HERE](#).



Upcoming Dates

Program press conferences Linz & Vienna: **10 April 2019**

Festival dates 2018: **Thursday, 25 to Tuesday, 30 April 2019**

Best-of-Crossing Europe 2019 (award winning films & audience favorites): **1 May 2019**

Picture material & Updates

Festival impressions: www.flickr.com/photos/crossingeurope/collections/

Film stills & picture material: www.crossingeurope.at/xe-presse/pressefotos

Logo & Festival motif: www.crossingeurope.at/xe-presse/logos

Regular **updates** and **current information** on CROSSING EUROPE 2019 can be found as ever on our website www.crossingEurope.at and through our social media channels [Facebook](#), [Instagram](#) and [Twitter](#).